

Flauto

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

„Muzyczna Wiosna”  
Kwiecień 2026

PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

PARTYTURA / SCORE

ORCHESTRA

Flauto

Oboe

Clarinetto in B $\flat$

Fagotto

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ca 16'

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A

I.

Piotr A. Komorowski (2025)

Allegro ma non troppo

22 3 14 f f

2 2 B 5

35 C 3 mf

45 D

50 E 8 sfp f fp

65 mf

68 F 9 G f

80 mf f

84 mf f

88 H 8 p

100 *mf* *rall.* *f*

105 *mf* *p* *mf* **I** Andantino

110

114

118 *accel.* **J** tempo primo

123 *f* *mf* *f*

128 *f* *mf* *f*

149 **K** *mf*

162

**L**

169 *p* *mf* *p* *mf*

173 *p* *mf* *p* *mf*

177 **M** **N** 9 *f*

189

193 *mf* *f*

197 *ff*

## II.

**Lento** 5 **O** *p* *mf* *f*

11 *mf* **P** 3 *p* **Q** *rall.* *a tempo* 7

26 *mf* *f* *mp* **R** *a tempo*

32 *f*

38 2 **S** 8

52 *f* **T** 6

6

61 **U**

8 3

*pp*

## III.

Allegro (ca  $\text{♩} = 120$ )

**V**

5 3 3

*mf* *f*

10

3

*p* *f*

**W**

19

4 10

*mf* *fp* *mf* *p*

38

5

*mf*

49

*fp*

56

1

*f*

65 **X** 13 *f* **1**

83

*mf*

93

12 10 1 1

*mf*

127

The musical score for Example 127 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note G#4. The second measure contains a quarter note A4, followed by a quarter note B4. The third measure contains a quarter note C5, followed by a quarter note D5. The fourth measure contains a quarter note E5, followed by a quarter note F#5. The fifth measure contains a quarter note G#5, followed by a quarter note A5. The sixth measure contains a quarter note B5, followed by a quarter note C6. The seventh measure contains a quarter note D6, followed by a quarter note E6. The eighth measure contains a quarter note F#6, followed by a quarter note G#6. The ninth measure contains a quarter note A6, followed by a quarter note B6. The tenth measure contains a quarter note C7, followed by a quarter note D7. The eleventh measure contains a quarter note E7, followed by a quarter note F#7. The twelfth measure contains a quarter note G#7, followed by a quarter note A7. The thirteenth measure contains a quarter note B7, followed by a quarter note C8. The fourteenth measure contains a quarter note D8, followed by a quarter note E8. The fifteenth measure contains a quarter note F#8, followed by a quarter note G#8. The sixteenth measure contains a quarter note A8, followed by a quarter note B8. The seventeenth measure contains a quarter note C9, followed by a quarter note D9. The eighteenth measure contains a quarter note E9, followed by a quarter note F#9. The nineteenth measure contains a quarter note G#9, followed by a quarter note A9. The twentieth measure contains a quarter note B9, followed by a quarter note C10. The score is marked with a crescendo hairpin starting at the beginning of the second measure and ending at the beginning of the twentieth measure. The dynamic markings *mf* and *f* are placed below the staff at the beginning and end of the crescendo, respectively. There are two triplets of eighth notes in the third and fourth measures, each marked with a '3' below the staff. The score ends with a fermata over the final note, C10.

133

*f* *ff*